

**FAITH GUITARS** 

Multi Award-Winning Acoustic Guitars
Designed in the UK by Patrick James Eggle







#### **FAITH GUITARS' PJE LEGACY**

Focusing solely on Patrick James Eggle's historic body shapes, Faith Guitars' new LEGACY series sets a new bar for excellence. With torrefied Sitka Spruce tops and African Khaya Mahogany, the tone is warm and mature right from the outset.

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Top Wood	Torrified Canadian Sitka Spruce
Back & Side Wood	Solid African Khaya Mahogany
Binding	Solid Flamed Maple
Bracing	Quarter-Sawn Spruce
Neck	Mahogany
Neck Finish	Satin
Neck Joint	PJE Bolt-On Design

Fingerboard	Macassan Figured Ebony	
Fingerboard Radius	16"	
Machine Head	Grover 18:1 Ratio Nickel	
Nut / Saddle	Bone	
Nut Width/Bridge	Nut 45mm / String Spacing 55mm	
Bridge	Macassan Figured Ebony	
Bridge Pins	Bone	

Strings	USA-made DR Strings. VERITAS 12	
Finish Type	PU Lacquer Hi-Gloss all over	
Case	Faith Premium Hardcase	
Preamp/Pickup	Fishman Flex Blend with Condenser Mic	
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## **BLOOD MOON**



Only the highest grade timbers are used on this beautiful guitar. The solid Trembesi timbers give a harmonically powerful tone as striking to play and hear as to observe. Featuring highly figured, high-grade Trembesi with Flamed Maple binding.

Top, Back & Side Wood	High-Grade Indonesian Trembesi
Binding	Flamed Maple
Neck	Mahogany
Neck Finish	Satin
Neck Joint	PJE Bolt-On Design
Fingerboard	Macassan Figured Ebony
Fingerboard Radius	16"

Machine Head	Grover Rotomatic Gold
Nut / Saddle	TUSQ
Nut Width/Bridge	Nut 43mm / String Spacing 55mm
Bridge	Macassan Figured Ebony
Bridge Pins	Indian Ebony with Abalone Dots
Strings	USA-made DR Strings. VERITAS 12
Finish Type	PU Lacquer HiGloss Top

Case	Faith Hardcase
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Pickup/Preamp	Fishman Sonicore / INK3 Preamp

**TREMBESI** 





#### **FAITH GUITARS' PRO: TREMBESI**

Fingerboard Radius 16"

Trembesi guitars use a gloss-lacquered Solid Engelmann Spruce top matched to satin finished Solid Trembesi on the back and sides. The tone produced sits comfortably between mahogany and rosewood with strong mids and an added sparkle in the treble register.

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Гор Wood	Solid Engelmann Spruce	Machine Head	Grover Rotomatic Gold	Case	Faith Hardcase. Archtop. Lockable
Back & Side Wood	Solid Trembesi / Monkeypod	Nut / Saddle	TUSQ	Dislam /Dassans	
Neck	Mahogany	Nut Width/Bridge	Nut 43mm / String Spacing 55mm	Pickup/Preamp	Fishman Sonicore / INK3 Preamp
Neck Finish	Satin	Bridge	Macassan Figured Ebony		
Neck Joint	PJE Bolt-On Design	Bridge Pins	Indian Ebony with Abalone Dots		
ingerboard	Macassan Figured Ebony	Strings	USA-made DR Strings. VERITAS 12		
	Neck Finish Neck Joint	Fop Wood Solid Engelmann Spruce Back & Side Wood Solid Trembesi / Monkeypod Neck Mahogany Neck Finish Satin Neck Joint PJE Bolt-On Design	Fop Wood Solid Engelmann Spruce Machine Head Back & Side Wood Solid Trembesi / Monkeypod Nut / Saddle Neck Mahogany Nut Width/Bridge Neck Finish Satin Bridge Neck Joint PJE Bolt-On Design Bridge Pins	Fop Wood Solid Engelmann Spruce Machine Head Grover Rotomatic Gold Sack & Side Wood Solid Trembesi / Monkeypod Nut / Saddle TUSQ Neck Mahogany Nut Width/Bridge Nut 43mm / String Spacing 55mm Neck Finish Satin Bridge Macassan Figured Ebony Neck Joint PJE Bolt-On Design Bridge Pins Indian Ebony with Abalone Dots	Fop Wood Solid Engelmann Spruce Machine Head Grover Rotomatic Gold Case  Back & Side Wood Solid Trembesi / Monkeypod Nut / Saddle TUSQ  Neck Mahogany Nut Width/Bridge Nut 43mm / String Spacing 55mm  Neck Finish Satin Bridge Macassan Figured Ebony  Neck Joint PJE Bolt-On Design Bridge Pins Indian Ebony with Abalone Dots

PU Lacquer HiGloss Top / Satin Back & Sides

Finish Type

# **ALL-MAHOGANY**





Faith All-Mahogany series guitars use a gloss-lacquered, Indonesian Mahogany top matched to gloss finished Solid Indonesian Mahogany on the back and sides. The all-mahogany tonewoods love to be played hard, rewarding the player with warm, mellow timbres.

Top Wood	Solid Indonesian Mahogany (Book-matche	
Back & Side Wood	Solid Indonesian Mahogany	
Binding	Solid Macassan Ebony	
Bracing	Quarter-Sawn Spruce	
Neck	Mahogany	
Neck Finish	Satin	
Neck Joint	PJE Bolt-On Design	

Fingerboard	Macassan Figured Ebony
Fingerboard Radius	16"
Machine Head	Grover Rotomatic Chrome
Nut / Saddle	TUSQ
Nut Width/Bridge	Nut 43mm / String Spacing 55mm
Bridge	Macassan Figured Ebony
Bridge Pins	Indian Ebony with Abalone Dots

Strings	USA-made DR Strings. VERITAS 12	
Finish Type	PU Lacquer Hi-Gloss all over	
Case	Faith Hardcase. Archtop. Lockable	
Pickup/Preamp	Fishman Sonicore / INK3 Preamp	

### PRO SERIES

### **CLASSIC BURST**





### FAITH GUITARS' PRO CLASSIC BURST

Faith Classic Burst series guitars use a gloss-lacquered Solid Red Cedar top matched to gloss-lacquered, richly stained Solid mahogany on the back and sides. This beautiful combination produces a rich and dark tone full of subtle overtones.

Top Wood	Solid Red Cedar	
Back & Side Wood	Solid Mahogany (Deep Stain)	
Binding	Solid Macassan Ebony	
Neck	Mahogany	
Neck Finish	Satin	
Neck Joint	PJE Bolt-On Design	
Fingerboard	Macassan Figured Ebony	

Fingerboard Radius	16"
Machineheads	Grover Rotomatic Chrome
Nut / Saddle	TUSQ
Nut Width	Nut 43mm or 45mm (see model specific)
Bridge	Macassan Figured Ebony
Bridge Pins	Indian Ebony with Abalone Dots
Strings	USA-made DR Strings. VERITAS 12

Finish Type	PU Lacquer Hi-Gloss all over
Case	Faith Hardcase.
Pickup/Preamp	Fishman Sonicore / INK3 / Sonitone

# **ECLIPSE**



#### FAITH GUITARS' PRO: ECLIPSE

Eclipse series guitars use a black, lacquered Solid Engelmann Spruce top matched to black, lacquered Solid Mahogany on the back and sides. Born for the stage, the all-black gloss finish compliments the classic tonewood combination in terms of sheer visual presence.

Top Wood	Solid Engelmann Spruce (Black)
Back & Side Wood	Solid Mahogany (Black)
Binding	Solid Flamed Maple
Neck	Mahogany (Black)
Neck Finish	Black Gloss
Neck Joint	PJE Bolt-On Design
Fingerboard	Macassan Figured Ebony

Fingerboard Radius	16"
Machine Head	Grover Rotomatic Chrome
Nut / Saddle	TUSQ
Nut Width/Bridge	Nut 43mm / String Spacing 55mm
Bridge	Macassan Figured Ebony
Bridge Pins	Indian Ebony with Abalone Dots
Strings	USA-made DR Strings. VERITAS 12

Finish Type	PU Lacquer Top, Back & Sides
Case	Faith Hardcase. Archtop. Lockable. Black
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Pickup/Preamp	Fishman Sonicore / INK3 Preamp

## **NATURAL**





#### FAITH GUITARS' PRO: NATURAL

Natural series use a Solid Engelmann Spruce top with a protective lacquer that doesn't restrict the sound. The back and sides retain a simpler, satin finish which lets the Solid Mahogany resonate freely, creating a natural, warm and pure tone.

Top Wood	Solid Engelmann Spruce
Back & Side Wood	Solid Mahogany
Bracing	Quarter-Sawn Spruce
Rosette	5mm Abalone with Fibre Border
Neck	Mahogany
Neck Finish	Satin
Neck Joint	PJE Bolt-On Design

Fingerboard	Macassan Figured Ebony
Fingerboard Radius	16"
Fingerboard Inlays	M.O.Pearl 'F' at 12th Fret
Machine Head	Grover Rotomatic Gold
Nut / Saddle	TUSQ
Nut Width/Bridge	Nut 43mm / String Spacing 55mm
Bridge	Macassan Figured Ebony

Bridge Pins	Indian Ebony with Abalone Dots
Strings	USA-made DR Strings. VERITAS 12
Finish Type	PU Lacquer Top / Satin Back & Sides
Case	Faith Hardcase. Archtop. Lockable
Pickup/Preamp	
	Fishman Sonicore / INK3 Preamp



### PRO SERIES

# **HI-GLOSS**





#### FAITH GUITARS' PRO: HI-GLOSS

Faith HiGloss series guitars use a gloss-lacquered Solid Engelmann Spruce top matched to HiGloss finished Solid Rosewood on the back and sides. The classic combination of Spruce and Rosewood delivers a bright and harmonically rich timbre.

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Top Wood	Solid Engelmann Spruce
Back & Side Wood	Solid High-Figure Rosewood
Binding	Solid Flamed Maple
Bracing	Quarter-Sawn Spruce
Rosette	5mm Abalone with Fibre Border
Neck	Mahogany
Neck Finish	Satin

Neck Joint	PJE Bolt-On Design
Fingerboard	Macassan Figured Ebony
Fingerboard Radius	16"
Fingerboard Inlays	M.O.Pearl 'F' at 12th Fret
Machine Head	Grover Rotomatic Gold
Nut / Saddle	TUSQ
Nut Width/Bridge	Nut 43mm / String Spacing 55mm
	Fingerboard Fingerboard Radius Fingerboard Inlays Machine Head Nut / Saddle

Bridge	Macassan Figured Ebony
Bridge Pins	Indian Ebony with Abalone Dots
Strings	USA-made DR Strings. VERITAS 12
Finish Type	PU Lacquer HiGloss Top, Back & Sides
Case	Faith Hardcase. Archtop. Lockable
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Pickup/Preamp	Fishman Sonicore / INK3 Preamp





### **HI-GLOSS**



### NOMAD SERIES

### **TRAVEL GUITARS**





Small-scale powerhouses, Faith Nomad models are designed for those players who want and need to travel frequently with their guitar, but dont want to compromise on sound quality. Despite their smaller size, Faith Nomad guitars still use solid tonewoods for the top, back and sides of each instrument, ensuring the tonal richness for which Faith are known. And to finish the whole thing off, each Nomad guitar comes complete in a specially made gigbag.

Top Wood	Solid Spruce / Solid Mahogany (satin)
Back & Side Wood	Solid Mahogany (satin)
Binding	N/A
Bracing	Quarter-Sawn Spruce
Rosette	2mm Abalone with Fibre Border
Neck	Mahogany
Neck Finish	Satin

Neck Joint	Set Neck
Fingerboard Radius	16"
Fingerboard Inlays	'F' at 12th Fret
Scale Length	590mm
Machine Head	Faith Precision
Nut / Saddle	Nubone
Nut Width/Bridge	Nut 43mm / String Spacing 55mm

Bridge	Macassan Figured Ebony
Bridge Pins	Indian Ebony with Abalone Dots
Strings	USA-Made, Coated Strings. 12 gauge.
Finish Type	PU Lacquer Top, Back & Sides
Case	Faith Nomad Gigbag
Pickup / Preamp	
	Fishman Sonicore / ISYS T Preamp





With simplicity at the forefront of their design, Faith Nexus have use Solid Mahogany for the top, back and sides of each instrument. Using wood treatment techniques, each guitar is then finished with a gloss lacquer to ensure both tonal focus and a harder-wearing skin. All model variants are supplied with electronics; the Venus cutaways using a side-mounted Fishman preamp and the Neptunes using a discreet soundhole-controlled Fishman Sonitone system.

Top Wood	Solid Mahogany
Back & Side Wood	Solid Mahogany
Bracing	Quarter-Sawn Spruce
Rosette	2mm Abalone with Fibre Border
Neck	Mahogany
Neck Finish	Gloss

Neck Joint	PJE Bolt-On Design
Fingerboard	Macassan Figured Ebony
Fingerboard Radius	16"
Fingerboard Inlays	M.O.Pearl 'F' at 12th Fret
Machine Head	Faith Precision Black
Nut / Saddle	Nubone Black

Nut Width/Bridge	Nut 43mm / String Spacing 55mm
Bridge	Macassan Figured Ebony
Bridge Pins	Indian Ebony with Abalone Dots
Strings	USA-Made, Coated Strings. 12 gauge.
Finish Type	Gloss
Pickup / Preamp	Fishman Sonicore / Isys+ or Sonitone





#### **FAITH GUITARS' NAKED**

The top and body of each of the Faith Naked instruments is 100% solid tonewood – in keeping with all other Faith series. However, the cosmetics and non-essential dressing has been stripped away, leaving the guitars in their natural, Naked state. Satin finished all over, the tonewood is almost entirely unrestricted in its resonant movement, so the tone delivered is far beyond what is normally expected at this price level.

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Top Wood	Solid Engelmann Spruce/Mahogany/Cedar
Back & Side Wood	Solid Mahogany
Bracing	Quarter-Sawn Spruce
Rosette	2mm Abalone with Single Fibre Border
Neck	Mahogany
Neck Finish	Satin

Neck Joint	PJE Bolt-On Design
Fingerboard Radius	16"
Fingerboard Inlays	M.O.Pearl 'F' at 12th Fret
Machineheads	Precision Chrome
Nut / Saddle	NuBone
Nut Width/Bridge	Nut 43mm / String Spacing 55mm

Bridge	Indonesian Ebony
Bridge Pins	Indian Ebony with Abalone Dots
Strings	USA-Made, Coated Strings. 12 gauge.
Finish Type	2-Stage Satin
Pickup/Preamp	Fishman Sonicore / Isys T/Sonitone





# 'THE UK'S BEST ACOUSTIC GUITAR'

2012, 2013, 2014, 2015 & 2016

Faith Guitars are designed in the United Kingdom by Patrick James Eggle.

Handmade in Indonesia by skilled guitar builders.

All tonewood is sourced from FSC certified or official Nationally Certified timber merchants.

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